

Final Project 1

Code: MGM 496-PMG496

Faculty of Management
Midocean University

Project title

The Impact of Project Communication Efficiency on
Project Success in the Events Industry

Student name

Nagham Hisham Khalil Elzibdah

Graduation Project – 1

Faculty of Management - Midocean University

Supervisor

Dr. Abdelrehim Nader

Faculty member- Faculty of management- Midocean University

7/24/2026 – third semester

Table of Contents

3	Chapter 1: Introduction
1.1. Research Background	4
1.2. Research Problem	5
1.2.1. Theoretical Gaps	5
1.2.2. Practical Gaps.....	5
1.3. Research Significance	6
1.3.1. At the theoretical level	6
1.3.2. At the practical level	7
1.4. Research Questions	7
1.5. Research Objectives.....	8
1.6. Research Hypotheses.....	8
1.7. Research Model	9
1.8. Research Methodology	9
1.8.1 Suggested Industry and Organization for the Empirical Study.....	9
1.9. Scope of The Study	10
1.10. The Suggested Project Structure	10
12	References

Chapter 1: Introduction

1.1. Research Background

Businesses today lean heavily on solid project execution to reach their strategic goals and keep growing. But the events industry presents a uniquely volatile and time-constrained environment. It is a high-stakes environment where project delivery isn't just about hitting milestones, it's about surviving unyielding deadlines and real-time execution. As events become more layered and complex, the way people communicate has emerged as a critical determinant of project outcomes. Whether it's planners coordinating with suppliers or directors cueing technical crews, good communication is often the only thing keeping the whole team pulling in the same direction under immense pressure (PMI, 2021).

Communication isn't just a secondary soft skill here; it's the engine. It takes a reliable, structured flow of information to keep things moving. In event management, being effective means making sure critical details like last-minute venue changes, vendor schedules, or AV requirements reach the exact right of people precisely when they need them. Done right, it grounds high-stress decisions and helps teams adapt effectively when the inevitable on-site roadblocks pop up (Kerzner, 2022; Silvers, 2012).

But talking isn't the same as communicating efficiently. Efficiency means the information flows smoothly without the drag of misunderstandings or lost details. In the live-action world of events efficiency creates vital transparency. It keeps multidisciplinary teams tightly aligned and builds real trust with corporate clients and sponsors. On the flip side, poor communication instantly sparks internal friction, tangles up event blueprints, causes redundant work, and worst of all blows deadlines that physically cannot be moved (Robbins & Judge, 2022; Bowdin et al., 2012).

The stakes are incredibly high because modern events are inherently chaotic. A single project might stretch across external catering partners, local authorities, AV crews, and internal marketing teams. A single communication breakdown in this web can cause a domino effect that ultimately ruins the attendee experience. That's why event organizations are finally looking closer at building communication habits that actually safeguard live execution (Kerzner, 2022; Getz & Page, 2016).

At the end of the day, an event is successful if it hits its scope, schedule, budget, and quality targets while keeping stakeholders happy. Nailing these drives long-term brand value. Research consistently points to communication as the deciding factor here, mainly because it cements teamwork and manages volatile vendor networks (PMI, 2021).

Yet, despite knowing this, event organizations incur significant financial losses due to logistical failures and delays caused by poor information flow. This ongoing disconnect proves we need a deeper understanding of how communication efficiency actually works in a zero-leeway environment (Sekaran & Bougie, 2016)

1.2. Research Problem

Even with top-tier project management frameworks and specialized software, a frustrating number of event organizations still struggle to cross the finish line without last-minute chaos (PMI, 2021).

If you investigate the root causes of event failures, the same culprit appears repeatedly: a breakdown in communication between the core planning team and their extended network of vendors, contractors, and stakeholders (Silvers, 2012; Kerzner, 2022).

When pipelines break down in a live setting, it triggers an immediate chain reaction. Confusion sets in, on-site tension spikes, and logistical balls are dropped all of which drastically lower the event's chances of success (Robbins & Judge, 2022).

Because of this persistent issue, this study is designed to explore just how much impact communication efficiency really has on project outcomes within the unique, unforgiving constraints of the events industry (Sekaran & Bougie, 2016).

1.2.1. Theoretical Gaps

We all know communication matters the literature is certainly full of praise for it. But we are still missing a nuanced picture of how efficiency dictates success across temporary, highly volatile project teams like those in events. Most existing research looks broadly at traditional sectors like IT or construction. Findings that specifically address the operational efficiency of communication in the fast-paced events world remain fragmented and sometimes even contradict one another (Getz & Page, 2016; Kerzner, 2022).

This creates a major blind spot, highlighting the need for targeted research that maps out exactly how efficient information-sharing translates into successful live delivery (Sekaran & Bougie, 2016).

1.2.2. Practical Gaps

On the event floor, the costs of poor communication are painfully obvious. Management teams constantly battle delayed supplier updates, siloed production crews, misinterpreted floor plans, and mismanaged client expectations (Bowdin et al., 2012; PMI, 2021).

These aren't just minor headaches. In a live setting, they cause immediate operational failures, legal risks, and damaged reputations. To fix this, event directors need more than just a "gut feeling." They need empirical evidence that proves the concrete value of streamlined communication so they can justify optimizing their workflows and protecting their financial investments (Robbins & Judge, 2022).

Based on these practical challenges and theoretical gaps, this study seeks to answer the following main research question:

What is the impact of project communication efficiency on project success in the events industry?

1.3. Research Significance

The value of this study is two-fold, bridging the gap between academic theory and real-world event operations. Instead of treating communication as a broad, vague concept, this research digs directly into the mechanics of efficiency translating textbook concepts into the high-pressure reality of live events.

1.3.1. At the theoretical level

This study brings hard evidence to the project management conversation regarding communication efficiency in a highly dynamic, non-traditional sector. It shifts the narrative from viewing communication as a generic "soft skill" to treating it as a measurable, critical driver of live project outcomes. Additionally, it gives future researchers a specialized foundation for studying how temporary teams manage risks and share information under strict time limits (Sekaran & Bougie, 2016; Getz & Page, 2016).

For event managers, production agencies, and corporate planners, this study offers highly actionable insights. The findings can directly help organizations build faster information channels, tear down the dangerous silos between creative and technical crews, align volatile stakeholders, and catch logistical snags before they turn into public, expensive disasters. Ultimately, it provides event businesses with a practical blueprint to deliver flawless attendee experiences and get the absolute best out of their teams

(Silvers, 2012; PMI, 2021; Kerzner, 2022).

1.3.2. At the practical level

Beyond its theoretical contributions, this study offers actionable insights for event organizers, project managers, and industry stakeholders navigating high-pressure operational environments. By examining the direct mechanics of information flows, the findings provide event management

teams with a framework to optimize information sharing and synchronize coordination across diverse networks of organizers, vendors, and sponsors. Mitigating these systemic communication friction points directly safeguards live execution, ultimately driving higher project success rates and elevating overall event performance (PMI, 2021; Kerzner, 2022)

Furthermore, diagnosing specific communication barriers allows organizations to transition away from reactive troubleshooting toward proactive, strategy-driven workflows. These empirical insights support event directors in designing targeted communication strategies that dismantle operational silos, deepen stakeholder trust, and structurally secure the delivery of complex events within their strict scope, schedule, and quality constraints (PMI, 2021).

1.4. Research Questions

Based on the overarching research problem, this study formulates specific research sub-questions to guide the empirical investigation (Sekaran & Bougie, 2016)

Main Research Question:

What is the impact of project communication efficiency on project success within the events industry?

Research Sub-Questions:

What is the level of project communication efficiency (in terms of information accuracy, communication speed, and channel clarity) within event management organizations?

What is the level of project success (measured by schedule adherence, budget compliance, and stakeholder satisfaction) achieved in event projects?

Is there a statistically significant relationship between the dimensions of project communication efficiency and total project success in the events industry?

1.5. Research Objectives

The primary purpose of this study is to analyze the structural relationship between informational flows and operational outcomes (Kerzner, 2022).

Specifically, the study aims to achieve the following objectives based on action-oriented benchmarks:

To examine the operational level of project communication efficiency across its core dimensions (accuracy, speed, and clarity) in event environments (Silvers, 2012).

To assess the multi-dimensional metrics of project success (time, budget, and stakeholder satisfaction) in contemporary event execution (PMI, 2021).

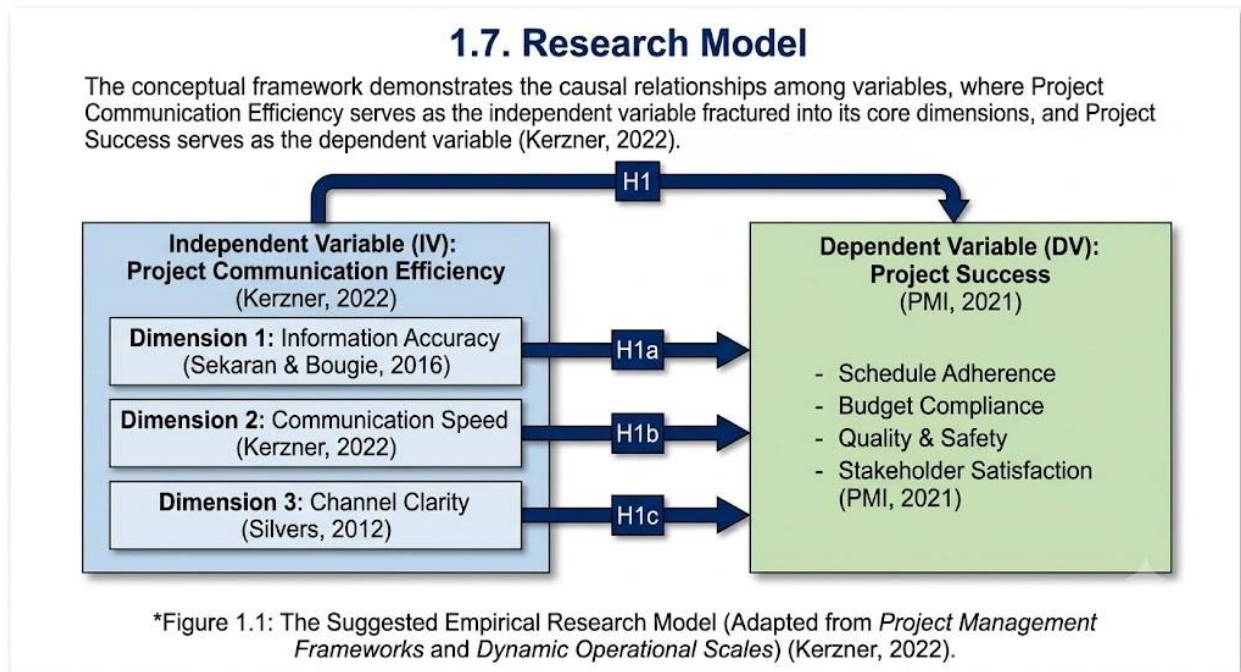
To investigate the statistical impact of project communication efficiency dimensions on overall project success within temporary event organizations (Getz & Page, 2016).

1.6. Research Hypotheses

To provide tentative, scientifically testable answers to the research questions, the following hypotheses are advanced based on established project management frameworks (PMI, 2021):

- **H1:** There is a statistically significant positive relationship between project communication efficiency and project success in the events industry (Kerzner, 2022).
- **H1a:** There is a statistically significant positive relationship between information accuracy and project success in the events industry (Robbins & Judge, 2022).
- **H1b:** There is a statistically significant positive relationship between communication speed and project success in the events industry (Silvers, 2012).
- **H1c:** There is a statistically significant positive relationship between channel clarity and project success in the events industry (Bowdin et al., 2012).

1.7. Research Model



1.8. Research Methodology

This study utilizes a deductive quantitative research design to empirically investigate the relationship between communication efficiency and project success (Sekaran & Bougie, 2016)

Data will be gathered through a structured electronic questionnaire built on a 5-point Likert scale, targeting a sample of active event industry professionals in Saudi Arabia (N=100). The collected data will be analyzed using statistical software (SPSS) to test the research hypotheses (H1, H1a, H1b, H1c) derived from the conceptual framework.

1.8.1 Suggested Industry and Organization for the Empirical Study

The empirical framework of this project is directed toward the dynamic and rapidly growing events industry within the Kingdom of Saudi Arabia (KSA). Given the structural economic transformation driven by Saudi Vision 2030, the entertainment, MICE (Meetings, Incentives, Conferences, and Exhibitions), and cultural events sectors have become major pillars of national development.

The empirical study specifically targets event management firms, professional organizers, and corporate entities actively leading large-scale projects in major urban centers such as Riyadh and Jeddah. Investigating this specific sector provides a valuable empirical environment because the industry inherently operates under tight constraints, fast execution tracks, and massive multi-stakeholder dependence. Consequently, these conditions make the overall project success highly sensitive to any fluctuations in communication performance, making it the ideal landscape to examine the operational impact of communication accuracy, speed, and clarity.

1.9. Scope of The Study

To ensure empirical precision and operational feasibility, the boundary parameters of this study are defined across geographical, topical, population, and methodological dimensions. Geographically, the research is focused on the Kingdom of Saudi Arabia (KSA), with a primary concentration on major event hubs including the Riyadh and Makkah/Jeddah regions, where event execution is heavily concentrated. Topically, the investigation is restricted to assessing the impact of Project Communication Efficiency evaluated through accuracy, speed, and clarity on overall Project Success within the event management domain. The target population encompasses active industry professionals, including event managers, project leaders, and operations personnel across Saudi event firms, targeting a minimum validated sample of N=100 respondents. Methodologically, the study adopts a quantitative deductive framework, utilizing a primary data collection strategy via a structured 5-point Likert scale electronic questionnaire and statistical analysis using SPSS.

1.10. The Suggested Project Structure

The proposed structure for this research project is organized as follows:

1. **Introduction:** it provides an overview of the study including the background information, research problem, objectives, and the significance of the research.
 - a. **1.1. Research background:** it illustrates the historical roots of project communication models and their application in the modern events industry.

- b. **1.2. Research problem:** it reflects the gap in the current literature or practice regarding communication inefficiencies and operational failures during event execution within the Saudi Arabian market.
 - c. **1.3. Research significance:** it clarifies the importance of the study at the theoretical level (expanding communication theory) and the empirical level (improving event management outcomes).
 - d. **1.4. Research questions:** it presents the specific questions regarding how communication accuracy, speed, and clarity influence project success.
 - e. **1.5. Research objectives:** it identifies the specific goals and outcomes that the project aims to achieve in evaluating communication dimensions.
 - f. **1.6. Research hypotheses:** it presents the specific hypotheses (H1, H1a, H1b, H1c) that will be statistically tested in the project.
 - g. **1.7. Scope of the study:** it defines the scope of the project work, focusing on active event management practitioners in Saudi Arabia (N=100).
2. **Literature review:** it presents a critical analysis of existing research and literature relevant to the project-on-project management frameworks, communication efficiency dimensions, and criteria for project success in the event sector.
 3. **Research methodology:** it details the methods and procedures used to conduct the research including information about the deductive research design, quantitative data collection via electronic questionnaires, sample selection, and data analysis techniques.
 4. **Analysis and results:** it describes and discusses the statistical analysis for the research findings using SPSS software to execute regression analysis and reliability testing.
 5. **Discussion:** it connects the project findings with literature, specifically linking the statistical results of the hypotheses back to established communication theories.
 6. **Conclusion and recommendations:** it summarizes the key findings and provides practical suggestions for future research and professional recommendations for event organizers in Saudi Arabia.
 7. **References:** it provides a comprehensive list of academic sources and references used throughout the study according to the APA 7th edition.
 8. **Appendices:** it contains additional material and any other relevant documents, where applicable, such as the distributed 5-point Likert scale questionnaire.

References

- **Bowdin, G., Allen, J., O'Toole, W., Harris, R., & McDonnell, I.** (2012). *Events management* (3rd ed.). Routledge.
- **Getz, D., & Page, S. J.** (2016). *Event studies: Theory, research and policy for planned events* (3rd ed.). Routledge.
- **Kerzner, H.** (2022). *Project management: A systems approach to planning, scheduling, and controlling* (13th ed.). John Wiley & Sons.
- **Project Management Institute.** (2021). *A guide to the project management body of knowledge (PMBOK guide)* (7th ed.). Project Management Institute.
- **Robbins, S. P., & Judge, T. A.** (2022). *Organizational behavior* (19th ed.). Pearson.
- **Sekaran, U., & Bougie, R.** (2016). *Research methods for business: A skill building approach* (7th ed.). John Wiley & Sons.
- **Silvers, J. R.** (2012). *Professional event coordination* (2nd ed.). John Wiley & Sons.

