



جامعة الجميع الذكية
EVERYONE'S SMART UNIVERSITY

Everyone's Smart University

Assignment 1 (Spring 2021)

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Section

Master

Date

Thursday

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Course Code

(PMG511)

PROJECT LEADERSHIP

Instructions:

- يغلق الواجب يوم الإثنين ١ مارس في تمام الساعة ٩ مساءً.
- الواجب سؤال واحد مقالي من ٤ درجات ما لا يقل عن ١٥٠ كلمة باستخدام font 12.
- الإجابة على الواجب باللغة الإنجليزية واللغة العربية مع مراعاة أن تكون المصطلحات باللغة الإنجليزية
- يرجى ضرورة التحويل إلى صيغة pdf بعد الانتهاء من الواجب ورفعته على المودل.
- الحل يكون على هذا النموذج الخاص بالجامعة فقط ولن تقبل أي مستندات أخرى.

Instructor's Name:

Dr. Sara Adel

Assignment (1)

During our study about Leadership, we learned the difference between manager and leader, adding to that we studied traits, and styles of leaders and leadership.

In our first assignment, you will research and write about **a modern project leader** of your choice . Carefully consider his traits, styles, and detect any different situations for his/her leadership in today's organizations.

Your Task

1. Select a leader either a “good example or a bad example.”
2. Research your chosen leader, identifying **evidence** of his/her traits, styles, and leadership situations.
3. Write a **four-paragraph essay** profiling your chosen leader.
 - First, introduce your leader, and state why you selected him/her. Was their leadership effective or not effective?
 - Next, detect the traits and style of your leader, and why you chose that style for him/her?
 - Next, describe the leadership situation your chosen leader was in and so you chose for him that style?
 - Finally, conclude with a short description what is your personal leadership style and how effective it has been for you?

Best of luck..

الواجب الاول

خلال دراستنا في مقرر القيادة في المشاريع، تعلمنا ما هو الفرق بين المدير والقائد، أضف إلى ذلك أننا تطرقنا أيضاً إلى سمات وأنماط القادة والقيادة.

في واجبنا الأول، ستقوم بالبحث والكتابة **عن قائد مشروع من اختيارك**. ضع في اعتبارك سماته وأساليبه وأنماطه واكتشف أي من المواقف المختلفة لقيادته في مؤسسته أدت إلى اختيارك إياه.

مهمتك هي:

1. حدد قائداً أياً كان "مثالاً جيداً أو مثالاً سيئاً للقيادة".
2. ابحث عن القائد الذي اخترته، وحدد الدليل على سماته وأنماطه ومواقفه القيادية.
3. اكتب مقالاً **من أربع فقرات** يصف القائد الذي اخترته:
 - أولاً، قم بتقديم قائدك، واذكر سبب اختيارك له / لها. هل كانت قيادته فعالة أم غير فعالة؟
 - ثم بعد ذلك، اكتشف سمات وأسلوب ونمط قائدك، ولماذا اخترت هذا الأسلوب أو النمط له / لها.
 - بعد ذلك، صف الموقف القيادي الذي أثر بك وجعلك تختار الحديث عن هذا القائد. وأن لهذا السبب انت اخترت له هذا النمط القيادي.
 - أخيراً، اختتم بوصفاً موجزاً لأسلوبك الشخصي في القيادة ومدى فعاليته بالنسبة لك.

مع تمنياتي بالتوفيق....

The Legend Ghazi Algosaibi

In this article, I start researching about a leader who inspired me a lot, as I used to read his articles, stories about him and his books, he influenced me about his keenness to lead his team to the highest level. He is a simple person in his way of acting and speaking. Smart enough to understand the others around him, solving problems in least tension and anger, patient, open minded. He's is Ghazi Algosaibi

About Ghazi Algosaibi:

Saudi politician, diplomat, technocrat, poet, and novelist. He was an intellectual and a member of the Al Gosaibi family that is one of the oldest and richest trading families of Saudi Arabia and Bahrain. Al Gosaibi was considered among Saudi Arabia's topmost technocrats since the mid-1970s. The Magazine called him the "Godfather of Renovation" while Saudi journalist Othman Al Omeir argued that he was "the only great man in Saudi Arabia."

His primary concern while moving from one position to another was repair, renewal and replace.

I have read the book "A lifetime in Administration" three times, and have only gained with every reading. The book, apart from a good read, is one of the best gifts one can give a person, who is stepping into the cusp of taking over their own reins in life. I have given this book as a gift to many of my friends and their sons on different occasions. I cannot count the number of times that I have suggested to people to buy or read this book, while stressing the great impact it had on me and, knowing very well that it will positively affect people who read it.

His lifetime in administration and the huge amount of experience he gained, qualified him and his life to be written down in books such that it could be a beacon of knowledge to future generations. In addition, the book is most sought after as many academicians and researchers have based some of their own ideas, articles and research from it.

An example of leadership:

The train story, when he was in charge of the railway, shows Al Gosaibi's strong persona. The first decision he took was to ride the train from Riyadh to Dammam, a decision that he saw as normal since he wanted to get familiar with the services provided, but shocking to his associates many rail officials who tried to dissuade him

from riding the train, claiming that it was an exhausting and long trip, it describes his intelligence as a leader. To test the outcome of the project by himself.

The example I cited above are just a glimpse of what is written in this book. There are beautiful one-liners that are full of wisdom and I would like to share some of it here. In his book he said, “Nothing that can destroy administrative talents more than friends turning into workmates.” — “Accept blackmailing once and you will accept it forever.” — “I urge all managers not to surrender to resignation threat. You should tell anyone who wants to resign that the door is open.” — “I find it strange when someone complains that his friends deserted him after he resigned from his position. True friends do not come with positions and do not leave after the person resigns from it.” — “A student’s failure means it’s my failure in teaching the subject before it is his failure in understanding it.”

A stature in poetry, literature, , culture, diplomacy, administration ...

He was able to gather a number of his talents and abilities, and tie them together. He had the writing, the national positions and the consensus.



The End.